

5D Hearing

D1 (Difference)

*Compare each chord with the one just before it and ask:
Are they the same or different?*

D2 (Disposition)

Does the current chord sound happy (upbeat, positive, hopeful) or sad (down, somber, melancholy)?

D3 (Direction)

Compare each chord with the one before and ask: Did the bass move up or down?

D4 (Distance)

How far up or down did the bass move?

D5 (Dissonance)

Listen to each chord and ask: Do we hear any conflicting notes (Notes that are close together)?